

UIL REGION 3 MARCHING CONTEST

October 18, 2023

IMPORTANT: DO NOT FORGET TO BRING YOUR SIGNED, COMPLETED FORM #1 TO THE CONTEST OFFICE IF YOU HAVE NOT ALREADY SUBMITTED IT.

[CLICK HERE FOR ALL "REGION MARCHING INFORMATION"](#)

***Includes: Addendum to Ground Rules
Parking and Stadium Flow Map
Field Entrance and Exit Map
Contest Schedule (Note - there will be 3 warm-up areas for all Region 3 & Area C contests at Memorial Stadium. Although each area may be a bit smaller than in previous years, the 3 W-U areas will allow for a 45-minute warm-up for each band.)***

Dear Director:

We are pleased to be hosts for the UIL Region 3 Marching Contest on October 18, 2023. The schedule is attached and can also be viewed on the Region website under "Contest Schedules" (<https://www.uilregion3music.org/>).

Every effort is being made to ensure a smooth-running, successful contest. Following is information you will need to know.

LOCATION OF CONTEST

Mesquite Memorial Stadium is located on Scyene Road just west of LBJ Freeway (635). If you come by I-20 go north on 635 to Scyene; if you come by I-30, go south on 635 to the Scyene Road exit. The stadium is one mile west from 635 on Scyene.

CONSTRUCTION ALERT!!! MAJOR ROAD WORK IS IN PROGRESS AT I-30 AND I-635. PLAN FOR DELAYS AND/OR RE-ROUTING! PARTS OF I-635 MAY BE SHUT DOWN ALTOGETHER LATER IN THE EVENING - WE SUGGEST PLANNING AN ALTERNATE ROUTE FOR YOUR TRIP HOME "JUST IN CASE".

SPECTATOR ADMISSION - TICKET PURCHASE

Gate admission is **\$10.00 FOR ADULTS AND \$5.00 FOR STUDENTS (under 6 years of age, no charge)**. On-line advance ticket sales will be available through the HomeTown Fan app. On-line ticket purchase will be available approximately one week before the contest. **Purchase of wristbands at the ticket window will also be available with cash ONLY.** There is no ATM at the stadium. **PLEASE MAKE SURE YOUR PARENTS & OTHERS HAVE THIS INFORMATION!**

CHAPERON PASSES (IMPORTANT!)

An envelope containing the chaperon wristbands you requested will be given to you upon your arrival by your student guide. **ONLY THOSE PEOPLE WEARING THE WRISTBANDS WILL BE ADMITTED TO THE CONTEST FREE OF CHARGE.** (Exception: School administrators, band directors, & bus drivers will be admitted at no charge with or without a wristband.)

PARKING/RESTROOMS/CONCESSIONS

Student guides should contact you when you reach the bus parking area, approximately 40 minutes before your scheduled warm-up time. Restrooms are available for dressing under the EAST stands if your groups need to change upon arriving. Concession stands will be open.

TURF AT MEMORIAL STADIUM

We are being asked not to use props or equipment that will mark or scar the field (painted items that may leave residue, sharp wheels, etc.).

EQUIPMENT UNLOADING/TRUCK PARKING

The guidelines for equipment unloading/truck parking are part of the local ground rules for the contest. According to the C&CR, "Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee may be cause for disqualification or other penalties as listed in Subchapter R." This is very important to ensure fairness to all bands.

PLEASE READ CAREFULLY!!!

All equipment trucks should unload and reload in their designated area in the north end of the visitor's parking lot. Any equipment that you are not taking to the warm up area should be in the staging area 30 minutes prior to your band's performance. Once you have finished your performance all equipment can be rolled to the parking lot via the driveway that connects the loading area to the visitors' parking lot.

WARM-UP & PERFORMANCE PROCEDURES

(LINKS TO GROUND RULES AND MAPS ARE AT THE TOP OF THIS LETTER)

When your band is ready to proceed to the warm-up area, guides will show you the way. **NO CADENCE** is allowed at any time prior to entering the stadium. Warm-up will be in the outside areas indicated on the map. Please face your band **AWAY FROM THE STADIUM WHILE WARMING UP OUTSIDE**. You should be at the assigned warm-up area **70** minutes before performance time. A band will be warming up in the area as your band arrives, so please enter the area quietly with no cadence. *Each director is responsible for leaving the warm-up area and getting to the ready position at the north end of the football field at the appropriate time. Please note the times on the attached schedule regarding your time to begin warm-up and leave the warm-up area. The walk from the warm-up area to the ready position takes approximately 15 minutes. All of this is especially important in light of the strict procedures for timing.* **DO NOT DEPEND SOLELY ON A MONITOR OR ANYONE ELSE TO TELL YOU WHEN TO LEAVE WARM-UP, BUT PLEASE COOPERATE WHEN THE GUIDE(S) GIVE YOU REMINDERS OF YOUR TIME!**

Allow the guides to show you the proper route from the warm-up area to the competition field. Entrance to the field must be through the double gates on the north end of the field. **Bands must exit by the northeast ramp.**

If you study the UIL rules, you will note that your **scheduled time** is your **deadline to begin your performance**. For example, if your band is scheduled for a 10 am performance, the **5-minute field entry/warm-up clock will start at 9:55 am.**

NEW PROCEDURE FOR STAGING BAND/FRONT ENSEMBLE PRIOR TO 5-MINUTE CLOCK:

- 1. During a band's 2-minute field exit, the next band will move to the goal line while their front ensemble instruments and equipment moves to the 20 yard line. Each band will then begin their 5-minute field entry from those designated starting points.**
2. At the appropriate time, your band will be given the okay to enter the field. At that time, the 5-minute clock will begin.
3. When the clock reaches 45 seconds remaining, the announcer will begin reading your announcement. When there are 20 seconds remaining on the clock, the announcer will read the next statement which begins with "Drum Majors...". When the 5-minute clock reads 0.00, the 8-minute clock will begin.

NOTE TO DIRECTORS: *The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5 minutes of set up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement. **The 8-minute clock will NOT be started early!***

*Any pre-show must fit into this time frame.
All bands will be announced.*

Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock.

Region 3 & Area C (5A-6A) will conform to the above procedures that will be used at the STATE contests for announcing all bands. Announcements will be read for all bands as detailed on the Announcement Sheet provided to you.

The following is a MARCHING BAND CONTEST TIMING RULE CLARIFICATION from the State Office:

"IT IS THE INTENT OF THE TIMING RULE THAT A MARCHING BAND'S CONTEST ROUTINE BE COMPLETED WITHIN THE 8-MINUTE TIME-LIMIT. THE END OF THE PERFORMANCE SHOULD BE CLEARLY EVIDENT IN THE DESIGN OF THE SHOW (I.E. FINAL SET, END OF THE WIND MUSIC, DRUM MAJOR BOWS, ETC.). IN THE EVENT THAT THE END OF THE SHOW IS NOT CLEARLY DEFINED, IT IS THE RESPONSIBILITY OF THE DIRECTOR TO INDICATE TO THE OFFICIAL TIMEKEEPER THE ENDING POINT OF THE PERFORMANCE. CONTINUED MARCHING AND PLAYING AFTER THAT POINT THAT IS NOT FOR THE SOLE PURPOSE OF CLEARING THE FIELD WILL BE INTERPRETED AS A CONTINUATION OF THE PERFORMANCE AND THE BAND SHALL BE PENALIZED ONE RATING."

- At the **END OF THE SHOW, OR AT THE END OF 8 MINUTES**, the clock will be restarted at 2 minutes, at which point the band has 2 minutes to **completely** clear the field. The 2-minute exit activities will not be judged. **A BAND THAT FAILS TO BE CLEAR OF THE FIELD (OUTSIDE THE SIDELINES OR ENDLINES) OR CONTINUES TO USE INSTRUMENTAL OR VERBAL CADENCE AT THE END OF THE 2 MINUTES WILL BE DISQUALIFIED. The post script (page 2 of the official script) will be read by the announcer when the 2-minute exit timing begins.**
- Bands not performing for at least 5 minutes or performing more than 8 minutes will be penalized one rating.

PRESS BOX/CONTEST OFFICE

The judges will be on the upper level of the press box and the contest office will be in the lower level. No students will be permitted in the contest office. Directors should remain on the lower level of the press box.

VIDEO SERVICES

UIL will not be providing video services. However, if you have completed the UIL Marching Band Educational Use Video Agreement: (<https://www.uiltexas.org/machform/view.php?id=388184>), you will have the opportunity to receive a recording of your band's performance provided by Mesquite ISD for a small fee and completion of the MISD form. **NO ONE WILL BE ALLOWED TO VIDEO FROM THE PRESS BOX.**

DIRECTOR VIEWING AREA

There will be a roped off area at the top of the stands designated as a directors' viewing area. This area is intended for the directors of the performing band; however, **if room allows**, you may watch from this area before and after your band's performance.

RULES FOR MARCHING BANDS - ELECTRONICS

[Click here for a recap of the rules](#) (Revised 2022-2023)

JUDGES RECORDED COMMENTS - IMPORTANT/NEW INFORMATION!

Judges will provide recorded as well as written comments. **NOTE: Judges will be using Competition Suite to record their comments.**

In order for you to receive the judges' comments at the conclusion of your performance, you must have a Competition Suite account.

If you do not already have an account, set up an account on a computer. Once you have registered and signed in, click on "Find My Group", then type in your school name. Make sure that the school listed is in fact your school (there could be several schools with the same name in different parts of the state), and make sure it is listed correctly. It should show the Organization as UIL, Your School Name - with the city/state - and 3-Area C. Then, click "Request Access". Once you are granted access, you will be able to add your assistants to the contact list if you choose to do so.

Before contest day, you will need to download the "Competition Suite Commentary" App to your smartphone (there are two different Competition Suite apps, so make sure you choose the correct one). Use the same credentials to sign in that you used to set up your account.

I recommend that you do this immediately. If there are any issues, please let me know so that I can contact the administrator and get the issues resolved.

This year's judges are Steven Moore, George Strickland, and Rob Toups.

COMPLETED FORM #1

Remember to bring your completed Form #1 SIGNED BY YOUR PRINCIPAL OR SUPERINTENDENT to the contest office prior to your scheduled performance time if you did not send it in previously. Also, the compliance statement and announcer's form should be turned in if not previously submitted. (Student guide can bring the form(s) to the contest office for you!)

We look forward to having you in our facilities for the day. If there are any questions, feel free to call.

Sincerely,

Michael Stringer - Contest Host
Director of Fine Arts
Mesquite ISD
972-882-7370 office
817-233-6153 cell
mstringer@mesquiteisd.org

Bonnie Bartlett - Contest Chair
Executive Secretary
817-475-5590
bonniebartlett@uilregion3music.net

Mesquite Memorial Stadium Press Box - 972-882-7760